



SADIA AMATOWEDEYE ILLUSTRATION



Thursday
APRIL 2, 2015

★ **FREE** ★
A Chicago Tribune
publication

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Fight Indiana
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board games
at Guthries **19**



LAST CALL

'Mad Men' returns for its final round **16-17**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

SPRING COOKING CLASS AND DINNER Little Goat

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DO

LENNY GILMORE/REDEYE FILE

THE KATES ON BROADWAY Laugh Factory

3175 N. Broadway 773-327-3175

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GETTY IMAGES FILE

DRINK

BEY DAY Berlin

954 W. Belmont Ave. 773-348-4975

LGBT dance party LQKs pays tribute to **Beyoncé** with performances by Shea Coulee, Mister Junior and Lucy Stooile. Drink specials include \$2 PBR, \$6 Stoli vodka and \$3 bombs with Red Bull and flavored Bacardi rum. 10 p.m. \$5-\$7. No cover before 11 p.m. with RSVP: do312.com/beyday

'FULL DISCLOSURE' PODCAST RECORDING Elbo Room

2871 N. Lincoln Ave.
773-549-5549

A live version of the sex-positive sex and dating podcast features stand-up comedy, storytelling, prizes and demonstrations. 8-10 p.m. No cover.

A CITY WITHIN A CITY Chicago Cultural Center

78 E. Washington St. 312-744-6630

Catch a runway show featuring works inspired by the Merchandise Mart created by Chicago-based designers for the Chicago Fashion Foundation's eighth annual competition. WFLD-Fox reporter Tisha Lewis hosts. 6:30-9:30 p.m. \$15-\$100. Tickets: chicagofashionfoundation.org

REDEYE TIP OF THE DAY

Roots Handmade Pizza (1924 W. Chicago Ave.) taps eight kegs of rare beers at 6 p.m. Thursday.



redeyechicago.com

General Manager:
Amy Guth, [@amyguth](https://twitter.com/amyguth)

Managing Editor:
Kristin Samuelson,
[@ksamredeye](https://twitter.com/ksamredeye)

CONTACT US
Newsroom: 312-222-4970
redeye@redeyechicago.com

Advertising: 312-527-8077
advertisingredeye@tribune.com

Classifieds: 312-222-2222

Home Delivery:
1-800-TRIBUNE

Circulation:
redservice@tribune.com

A SIB OF THE TRIB
RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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By Megan Crepeau, Tracy Swartz and Leonor Vivanco | REDEYE

RED LIGHT CAMERAS

A stylized, minimalist illustration of a train engine, rendered in a dark blue color. The engine is shown from a front-facing perspective, featuring a large rectangular window, two circular headlights, and a small rectangular detail at the top. The wheels are represented by simple lines extending downwards.

**NUCCIO DINUZZO/TRIBUNE**

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the chatter JOIN THE CONVERSATION

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Matt Lindner

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Bigotry cloaked in morality is still, in fact, bigotry.

Indiana's new Religious Freedom Restoration Act, signed into law by Gov. Mike Pence late last week is exactly that—institutionalized bigotry cloaked in morality.

In case you missed it, the governor of our inferior-in-every-conceivable-way neighbor to the east signed into law legislation that allows businesses to deny service to customers based on the employees' religious beliefs. The law essentially legalizes discrimination against the LGBTQ community in Indiana.

Fallout from the passing of this act has been swift and severe, and it's refreshing on some level to see that other Americans in position of power and influence will not, under any circumstances, tolerate or reward institutionalized discrimination. Salesforce CEO Marc Benioff announced plans to dramatically reduce his company's investment in the state.

Apple CEO Tim Cook wrote an editorial in the Washington Post condemning the law.

Money spent by those in the LGBTQ community is worth just as much as money spent by those who oppose and oppress them. Same goes for those who are heterosexual and proudly stand with and support America's beautiful and thriving LGBTQ community.

But the law isn't about discrimination, Pence claims. ABC News anchor George Stephanopoulos gave him a chance to clarify Sunday morning, asking Pence at least seven times in an 11-plus-minute segment whether Pence think it should be legal to discriminate against gays and lesbians. Each time, Pence dodged the yes-or-no question, opting instead to talk in circles.

Stephanopoulos pressed further. "One fix that people have talked about is simply

adding sexual orientation as a protected class. Will you push for that?" he asked.

"I will not push for that," Pence replied.

Conservative lobbyist Eric Miller of Advance America issued a statement to the Indianapolis Star hailing the move as both brilliant and necessary. Again, this is an actual thing somebody said in 2015.

"It is vitally important to protect religious freedom in Indiana," Miller is quoted as saying. "It was therefore important to pass Senate Bill 101 in 2015 in order to help protect churches, Christian businesses and individuals from those who want to punish them because of their Biblical beliefs!"

I'm sorry, did I miss something here?

When have white, heterosexual American

Christians ever enjoyed something other than unabashed religious freedom and privilege? America has, if anything, been a bastion of religious freedom over the past 300 years, a melting pot of cultures where just about anyone is free to worship anything they choose, so long as they follow the law while doing so.

Calling legislation "religious freedom restoration" is a scare tactic at best, but in reality is a rather pathetic attempt to justify a myopic interpretation of the Bible and give those who have never known

anything but unabated privilege even more power to repress others.

If the people of Indiana want to vote leaders into office who are comfortable enacting laws that set social norms back 60 years or so, that's fine. It is their democratic right as Americans to vote whomever they choose into office. It's appalling, but it's fine.

But the nearly 3 million people within Chicago's city limits have a vote as well—with our wallets. I'm a Purdue alum and spent four of the best years of my life living in Indiana, but neither my alma mater nor the state will see another dime of my paycheck so long as this legislation remains intact. I'm taking a stand to show state lawmakers that institutionalized intolerance will not be rewarded.

I suggest you do the same.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

“Money spent by those in the LGBTQ community is worth just as much as money spent by those who oppose and oppress them.”



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chicago



Kecil, a 1-year-old Bornean orangutan, and his 53-year-old surrogate mom Maggie forage for food in their enclosure Wednesday in the Tropic World Asia exhibit at the Brookfield Zoo. At Lincoln Park Zoo, the grand opening for the Regenstein Macaque Forest, which features eight Japanese macaques, will take place Thursday. **ANTHONY SOUFFLE/TRIBUNE**

2 brothers charged with intimidating cops

By Megan Crepeau | REDEYE

Two brothers are charged with intimidating two police officers this week at the Cook County courthouse on Chicago's Southwest Side, authorities said.

Perry Brunt, 27, and his brother Perrin Brunt, 25, who both live in Humboldt Park, were at the 26th and California courthouse Monday attending a court hearing for their brother, Pierre, who's facing heroin possession charges, prosecutors said. Pierre Brunt, 28, is a self-identified gang member and a registered sex offender, according to a Chicago police arrest report.

It wasn't immediately clear which police department the officers worked for, but both testified at the Monday court hearing.

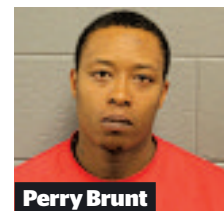
At one point, Perrin Brunt saw the two police officers in the courthouse and said "there go those two white mother[bleepers]," according to the police report.

The officers then left the courthouse and saw the brothers standing by a nearby food truck, prosecutors said, where Perrin allegedly told them, "You best not remember [bleep] next time you here." One officer responded by asking if there was a problem, at which point Perrin allegedly said, "We gonna have a problem if you keep showing up in court," according to the police report.

One officer then got into his personal ve-



Perrin Brunt



Perry Brunt

hicle, the police report states, and was driving northbound on California Avenue when a white Buick swerved to cut him off, forcing him to slam on the brakes. The officer alerted other police officers, who stopped the Buick in the 700 block of South Sacramento Avenue to find both Brunt brothers in the car.

When the officers asked if they knew they were suspected of intimidating a police officer, one brother said, "They're CPD, they're not supposed to be intimidated," according to prosecutors.

The two brothers live with their grandmother in the 1000 block of North St. Louis Avenue, according to court records, and each has a neck tattoo saying "money [bleep] no funny [bleep]," according to their arrest reports.

Both Brunts were arrested and charged with aggravated intimidation of a peace officer, a felony. Judge Donald Panarese ordered each of them held in lieu of \$250,000 bond.

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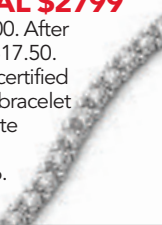
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chicago

Homicides from March 25
to 4 p.m. Wednesday

HOMICIDE TRACKER

By Tracy Swartz | REDEYE

Eighty-five homicides were reported in Chicago in the first three months of this year, up 23 percent compared with 69 homicides reported in the same period in 2014, according to a RedEye analysis of preliminary police data.

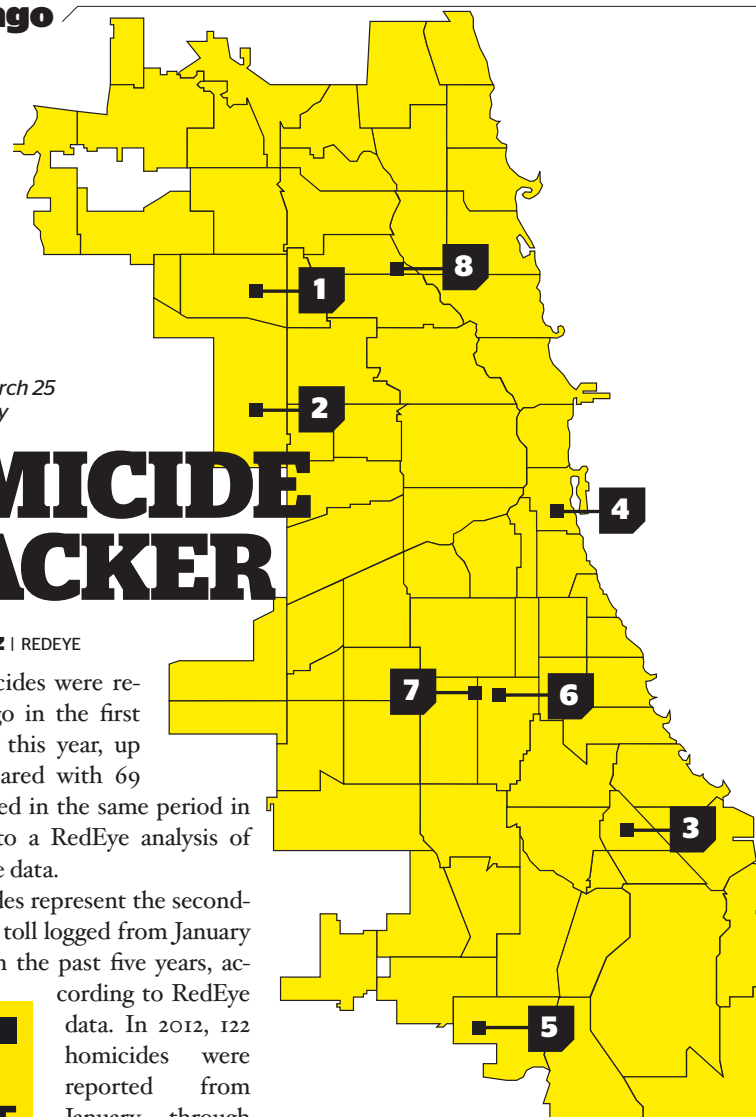
The 85 homicides represent the second-highest homicide toll logged from January through March in the past five years, according to RedEye data. In 2012, 122 homicides were reported from January through March for an annual total of 523 killings.

Chicago Police spokesman Marty Maloney said Chicago police counted 80 homicides from January through March compared with 62 killings in the same period in 2014. RedEye counts killings deemed homicides by the Cook County Medical Examiner's Office, which performs autopsies, including killings police determine are in self-defense.

In a statement, Maloney blamed the increase on the proliferation of illegal guns in the city. Police have recovered more than 1,500 illegal guns so far this year, a 22 percent increase from 2014, Maloney said.

After experiencing a homicide slowdown in February, March ended this week with 34 homicides, which is up from 25 homicides in March 2014, according to RedEye data.

Eight killings were reported citywide in the past week including seven gunshot homicides, mostly on the South Side, and a stabbing death in Avondale on the Northwest Side that police say could be a murder-suicide. TSWARTZ@TRIBUNE.COM | [@TRACYSWARTZ](https://twitter.com/TRACYSWARTZ)



- 1** 5200 BLOCK OF W. FULLERTON AVE.
Date: March 25 Cause: Gunshot
- 2** 5200 BLOCK OF W. QUINCY ST.
Date: March 26 Cause: Gunshot
- 3** 8400 BLOCK OF S. STONY ISLAND AVE.
Date: March 27 Cause: Gunshot
- 4** 2200 BLOCK OF S. MICHIGAN AVE.
Date: March 27 Cause: Gunshot
- 5** 12200 BLOCK OF S. RACINE AVE.
Date: March 29 Cause: Gunshot
- 6** 5700 BLOCK OF S. MORGAN ST.
Date: March 30 Cause: Gunshot
- 7** 1200 BLOCK OF W. 57TH ST.
Date: March 31 Cause: Gunshot
- 8** 2800 BLOCK OF N. MAPLEWOOD AVE.
Date: March 31 Cause: Stabbing

MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.

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*source: Educationnews.org
*source: U.S. Bureau of Labor Statistics, Occupational Handbook, 2012

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THE QUOTE

“It was shock and being overjoyed at what I had done.”

—**Michael Bilow**, 27, who grew up on Chicago's North Shore and is now a UCLA graduate student, talking about his laughing reaction when he won his third straight 'Jeopardy!' contest, which aired Tuesday. His run ended on Wednesday's broadcast, and he walked away with \$96,000 in total winnings, plus an additional \$1,000 consolation prize. **TRIBUNE**

THE DIGIT

\$1 McDonald's plans to raise starting wages by \$1 above the local minimum at its company-owned U.S. restaurants and adjust pay for existing employees, just some of the changes the company is announcing after more than two years of union-backed protests regarding the pay of its workers and those across the industry. The pay increase goes into effect on July 1 and will impact more than 90,000 employees at the company's 1,500 company-owned U.S. restaurants, according to a guest opinion piece from CEO Steve Easterbrook appearing in the Chicago Tribune. **TRIBUNE**

EXPRESS LINES

- » One Summer Chicago, an initiative with the city, county and private companies to provide job experience and skills to the city's youth, is accepting online applications from Chicago jobseekers ages 14 to 24 through May 15.
- » A growing number of dogs in Chicago have been diagnosed with canine infectious tracheobronchitis, commonly referred to as kennel cough, prompting

veterinarians to ask dog owners to keep their pets away from areas where dogs tend to congregate.

- » Illinois approved about 400 new patient applications for medical marijuana during March, bringing the total to 2,000 patients with complete paperwork. The Illinois Department of Public Health released the updated numbers Wednesday. **REDEYE, TRIBUNE**

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Coach's paradise

Final Fours look like chess boards to Sky's Chatman

By Chris Sosa | REDEYE

If anyone in Chicago understands what players and coaches experience in the Final Four, it's Pokey Chatman.

Before she was the Sky's coach, Chatman led the LSU women's team to two straight Final Fours (2005-06). Not surprisingly, she's practically giddy about the high-profile coaches in this year's field more than anything.

"I cannot think of for a basketball coach, these matchups with [Duke coach Mike] Krzyzewski and [Michigan State's Tom] Izzo, oh my God, are you kidding me?" she said. "I'm gonna take this and break this down and have so much fun with it."

Chatman also broke down how teams feel "normal," whether UConn's subs could challenge for a title and whether teams are scared of undefeated Kentucky and Connecticut.

What tends to surprise coaches and players when they get to the Final Four?

The sheer media barrage. During the course of the season it's the usual suspects, the top-tier players [doing most of the interviews]. But a lot of times at these events there are more human interest stories, more photo shoots with the trophy, all the predetermined things with the coaches. It's exciting in that regard. But coaches, we're creatures of habit and we carve out our little niche to make it as comfortable and as routine as we can.

Does it reach a point where the Final Four feels normal?

It does once you get closer because we all have our routines of the meal before the meal. [Laughs.] I think some coaches in college, we didn't have to worry about it [when I was in the Final Four], these days you take their cellphones or [tell players] no social media, or some coaches don't want them watching all the lead-up. After that open media practice where it's kind of a little bit of a circus, I think that's the last time you can be [doing things] for everyone else out there



Above: Pokey Chatman MCT FILE PHOTO **Bottom left:** Tom Izzo cuts the net after Michigan State's win over Louisville on Sunday. AP **Bottom right:** Members of the UConn women's team during an NCAA tournament game against Texas on Saturday. AP



in that public stage. Then after that you just kind of shut it down and get into your world.

Have you seen teams look intimidated when playing undefeated teams?

You're not gonna look that part, but it has to be in your mind. And [beating them is] not about playing a perfect game, it's just about not making silly mistakes and being at your best because of their talent, because of how they play. I haven't seen it, but I think it's always there because that's all you talk about. [This week] people were talking more about UConn being down at the half, [and I'm

thinking] "there's 20 more minutes left!"

I'm always listening to [media] talk about [Kentucky coach John] Calipari and his legend and his dominance. [Connecticut coach] Geno Auriemma gets his [due] a little bit. I'm hoping now that we've reached the Final Four that that conversation won't have a gender barrier. It'll be [about] the best coach, and [Auriemma's] going for 10, and he's done this over and over and over again.

All the No. 1 seeds reached the women's Final Four. Would you like to see more chaos?

I hate to talk about that part of it, [as if you

MEN'S FINAL FOUR

Saturday in Indianapolis

(7) Michigan State vs. (1) Duke
5:09 p.m. TBS

(1) Wisconsin vs. (1) Kentucky
7:49 p.m. TBS

Championship: 8 p.m. Monday, CBS

WOMEN'S FINAL FOUR

Sunday in Tampa, Fla., all games on ESPN

(1) Notre Dame vs. (1) South Carolina
5:30 p.m.

(1) Maryland vs. (1) Connecticut
8 p.m.

Championship: 7:30 p.m. Tuesday

have to say], "Oh, you want parity." You have a measuring stick. For me it's nice that there were some close games [earlier in the tournament] that could've gone either way. ... But we're still looking for more parity in women's basketball. Right now it's Connecticut and everyone else, that's what it looks like. But it's one game [this weekend] and it's why you play the game, and that'll be exciting for those other three teams as well.

Could UConn's second team reach the Final Four?

[Laughs.] I would say no. And it's not to discredit their ability or their system or any of that, it's just a matter of respect for the other teams that have played 80 to 85 percent of those minutes together. Their talent level will be higher but also their chemistry will be higher.

Do you have any issue with Indiana hosting future NCAA events in light of the state's controversial religious freedom law?

[The outcry] should garner the attention that it's garnering. I just hope it doesn't take away from the experience of those teams, players, staff, administration that worked so hard to get to the pinnacle of their season. Hopefully with so much attention, and I'm glad that it's happening that way, something good will come out of it and the aspect of the legislation that is discriminatory will be changed because it really is sad.

Would you be surprised if Kentucky and UConn did not win?

I would. ... But it's possible [that someone will upset them]. I have a cousin that's a huge Wisconsin fan and she's calling the upset [of Kentucky]. I said look, whoever wins, I'm happy. I'm looking forward to those coaches and players matching their wits and myself learning from it, because for me it's like a clinic.

READY?

The Cubs are asking their fans to take a lot on faith when it comes to Wrigley. We can't believe we just typed that.



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|---|---|---|--|---|---|--|
| 1 | When the Cubs say Wrigley Field will be "ready" for opening day, what does that mean? | Hopefully it just means there's going to be a lot of [bleeping] beer. | I think it means opening day, sure; opening night, eh, not so much. | The Cubs have also said they're ready to win a championship. "Ready" must be a relative term. | It means goat roasted on a bed of scallion greens for Easter dinner. #EatTheCurse | Birds and squirrels have eaten the last of the discarded hot dogs. |
| 2 | What's the toughest decision Robin Ventura has to make before the season starts? | What color socks he should wear. Preferably white, methinks. | "I wonder if the league would notice if I bat Jose Abreu, say, every third batter?" | "Now, do I tell the new guys how a 100-year-old Nolan Ryan kicked my ass?" | "Hmmm, chicken and waffle sandwich or bacon mac and cheese burger?" | "Should I adopt a bird or a squirrel?" |
| 3 | Why was Tiger Woods' plane spotted at Augusta National this week? | Picking up some madams. | I'm pretty sure that the pilot was looking over Augusta to see if they could find the remnants of his golf game. | Sara Amato is at Augusta and Tiger has some gambling debts to settle with her. | He had to pick up some lions and bears, oh my! | I thought I told you to stop asking me golf questions. |
| 4 | What the hell is a college football pro day, anyway? | WHAT THE [BLEEP] IS A COLLEGE FOOTBALL PRO DAY? | It's one more chance to play college football for your alma mater—without going to class. | An oxymoron. | A day college cheerleaders don't have to pretend they like football! #Spiritfingers | Because I don't care about college football, either, I'll pretend you asked me about March Madness. Yep, it's awesome! |
| 5 | What would you like to see in Gabby Douglas' reality show? | Who dat? | I don't care what she does as long as she does a front hand-spring with whatever she's doing! | Rehab stints, fights, a marriage to Kanye—typical reality show stuff, you know? | Gabby and her momager doing flip-flops down the Santa Monica Freeway. Like mother, like daughter. | A reunion of the entire original cast of "Hey Dude." What do you mean, "why"? |

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Kane practices— but tries not to rush

Patrick Kane is back—sort of. The Blackhawks winger participated in his first practice with teammates since suffering a broken left collarbone when he took the ice Wednesday. Kane was wearing a white non-contact sweater during the 45-minute practice and stayed on the ice afterward to get more work in.

“I thought it was a pretty good step [Wednesday] skating with the team,” Kane said. “I’m happy about that. I’m not really sure what the next step is. I’m sure it would be contact and maybe finish some of the drills the guys were doing. We’ll kind of see how I feel there. The most important thing for me is especially when I’m skating with the team and when I get a chance to step into the drills is get my timing back as best as I can and make sure that when they do clear me to play ... that I’m as ready as possible.”

When that will be is the big question. The initial timetable called for Kane to be sidelined 12 weeks from the injury suffered



Patrick Kane
PHIL VELASQUEZ/TRIBUNE

Feb. 24. Despite rejoining his teammates Wednesday—five weeks since surgery—Kane said the timetable remains the same.

THE MOUTHWATCH

“It’s just making shots and getting the wind to actually run up and down. That’s the hardest thing. But as far as playing a game or come back full strength and all that, that’s going to come.”

—Bulls star **Derrick Rose**, on the progress he’s making after his latest knee injury. He would not commit to a date for his on-court return.

THE FINISH LINE

» Bulls at Milwaukee, late » CBI: Loyola 63, La.-Monroe 62 (Loyola wins championship series 2-0)

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Most precinct polling places that were used in February will be used again at the April 7, 2015 Supplementary (Run-Off) Elections.

However, 25 of the City’s 2,069 Precinct Polling Places will be at new locations. They are:

| Ward | Precinct | New Polling Place Location | New Polling Place Address |
|------|----------|----------------------------------|-----------------------------|
| 2 | 19 | Hilton Chicago | 900 N Mies Van Der Rohe Way |
| 2 | 29 | William Ogden School | 24 W Walton |
| 7 | 39 | Greater St. Stephen M B Church | 1901 E 95th St |
| 7 | 40 | Greater St. Stephen M B Church | 1901 E 95th St |
| 17 | 12 | Marquette School | 6550 S Richmond |
| 20 | 24 | Andrew Carnegie School | 1414 E 61st Pl |
| 20 | 26 | Andrew Carnegie School | 1414 E 61st Pl |
| 20 | 34 | Andrew Carnegie School | 1414 E 61st Pl |
| 29 | 23 | Sayre School | 1850 N Newland |
| 29 | 38 | St William Catholic School | 2559 N Sayre Av |
| 41 | 47 | Wildwood School | 6950 N Hiawatha |
| 44 | 12 | Broadway United Methodist Church | 3338 N Broadway |
| 44 | 24 | Wirtz Realty Corp. | 2970 N Sheridan Rd |
| 46 | 31 | Salvation Army College | 711 W Addison St |
| 46 | 33 | Salvation Army College | 711 W Addison St |
| 48 | 8 | Thorndale Beach South | 5855 N Sheridan Rd |
| 50 | 1 | Bernard Horwich Jewish Center | 3003 W Touhy |
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| 50 | 3 | Rogers School | 7345 N Washtenaw |
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| 50 | 25 | Solomon School | 6206 N Hamlin |
| 50 | 33 | Boone School | 6710 N Washtenaw |
| 50 | 34 | Boone School | 6710 N Washtenaw |
| 50 | 40 | West Ridge School | 6700 N Whipple |



To find your Chicago polling place, visit
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DON VOYAGE

WILL DON DRAPER AND CO. LAND ON THEIR FEET AT THE END OF SEASON 7?

By Lauren Chval | FOR REDEYE

When “Mad Men” premiered, our fresh-faced characters had just entered the 1960s. Doctors insisted smoking was cool, President Dwight D. Eisenhower was in office and no one batted an eye at someone spanking a secretary, but plenty has happened since then. The first half of Season 7 left off with the moon landing in the summer of '69, which means our final set of episodes are headed for the swinging '70s. We're talking sideburns, Watergate and free love.

So where will our main players land at the end of the next seven episodes, the first of which premieres Sunday on AMC?

We consulted our spiritual crystals and cranked up the Grateful Dead to divine some predictions. (No mood rings were involved—those weren't around until 1975.)

LAUREN CHVAL IS A REDEYE SPECIAL CONTRIBUTOR.

DON DRAPER (JON HAMM)

Hoping for a finale that lands Don in some much-needed therapy or rehab? Take a long drag of that cigarette, sweetheart, because it's not gonna happen. Don has moments of compassion, but he's never really been capable of change. In the final season poster, Don is driving his car, looking in the rear-view mirror. Translation: He's on the run. Even if he does end up with a fresh start in California, his demons will catch up with him. Don Draper always will be stuck in the purgatory of his own existence.

ROGER STERLING (JOHN SLATTERY)

Roger always was quick with the jokes and slow to grow up, but he's been stepping it up. With his daughter still in a hippie commune, he and ex-wife Mona (Talia Balsam) are playing a bigger role in the life of their grandson. Roger is still Roger, but he might be a little less of a mad man and a little more of a family man going forward. At the very least, he'll be the funniest grandpa around.

Jon Hamm (from left), John Slattery, Vincent Kartheiser, Christina Hendricks, Elisabeth Moss, January Jones, Kiernan Shipka and Jessica Pare as their characters



PETE CAMPBELL (VINCENT KARTHEISER)

Pete is from a family of old money Democrats, and he'll become even more political as his hairline recedes. The draft will make him rail harder against the Vietnam War, and he'll have a field day when President Nixon is impeached. On a personal level, Pete has been trying to copy Don for years, so there might be a second marriage (and second divorce) in his future. And now that he's landed the Burger Chef account, Pete's back in New York for life. L.A. was just a bad affair.

JOAN HARRIS (CHRISTINA HENDRICKS)

Hate to say it—because if there's one true couple of "Mad Men," it's Joan and Roger—but Mrs. Harris won't be riding off into the sunset with anyone. Roger may love Joan, but she already has one little boy to raise and doesn't need a second. Joan is going to keep killing it as an executive and all-around badass, and in 15 years, when Kevin's all grown up, you can bet she'll have her share of Mrs. Robinson opportunities with his friends.

PEGGY OLSON (ELISABETH MOSS)

Throughout the series, Peggy has been tied to second-wave feminism—from bringing up pay equality with counter-culture Abe to wearing pants in the office. With Roe v. Wade and Gloria Steinem around the corner, women's lib is about to hit an all-time high in the world of "Mad Men." Peggy won't be burning her bras or anything, but her voice in the movement will keep getting louder. And can the lady please get laid? Fingers crossed for Stan Rizzo (Jay Ferguson) and his majestic beard.

BETTY FRANCIS (JANUARY JONES)

Betty was born to be a politician's wife. Though she started as a Grace Kelly knockoff, she's rapidly morphed into a Nancy Reagan figure as the '60s have come to an end. Her husband Henry (Christopher Stanley) bit her head off for voicing her opinion on the Vietnam War, but Betty wasn't backing down. America's dirty youth are protesting, doing drugs and generally ruining the country, and Betty is just the woman to put a stop to all that nonsense. She's totally going to help start D.A.R.E. in the '80s.

SALLY DRAPER (KIERNAN SHIPKA)

With parents like Don and Betty, it's no surprise Sally was in therapy before she hit puberty. Betty has made so many jokes about Sally turning tricks that it would be easy to predict her ending up in a brothel—or at least trying LSD at Woodstock. But we last saw little Sally Draper kissing the nerdy boy instead of the jock and then lighting up a self-congratulatory cigarette. She's got the confidence of her father as well as a thirst for the truth—maybe Woodward and Bernstein will inspire her to go into journalism.

MEGAN DRAPER (JESSICA PARE)

The second Mrs. Draper is fabulous and beautiful, but also kind of a wannabe, right? She's nearing the big 3-0 (gasp), and her acting career hasn't exactly been trending upward. She and Don exchanged a solemn goodbye over the phone, so why is she all over the promotional images in bell-bottoms and a belly chain? Megan isn't about to become the Jennifer Lawrence of the '70s. Girl will take a groovy Hollywood producer for her second husband and keep throwing psychedelic parties until things get weird.



Jon Hamm and Elisabeth Moss in 'Mad Men'

Is that all there is?



Lauren Chval

» redeye@redyechicago.com

» [@lchval](https://twitter.com/lchval)

Make no mistake—Sunday's episode of "Mad Men" is not a premiere. We may have waited a year for a new batch of stories, but there's a reason this is the second half of Season 7, not the beginning of Season 8.

The episode opens and closes with Peggy Lee's

"Is That All There Is?," an anthem for the characters of "Mad Men" if there ever was one. Plenty has changed since Bert Cooper's death in last year's midseason finale, but much has remained the same. Almost every character has reached a new height or returned to an old fighting weight—you better believe Don (Jon Hamm) is back in his corner office—but even surrounded by success, everyone is disillusioned and unsatisfied. Is this it?

Take Joan (Christina Hendricks). The sale of the agency to McCann has left her "filthy rich," in Peggy's (Elisabeth Moss) words, and Joan takes advantage by indulging in a massive midday shopping spree. But even though she's a partner, Joan still can't get through a meeting without enduring brutal sexual harassment.

There's an air of regret too. On a remarkably successful first date, Peggy admits she's never taken a vacation before spontane-



Mad Men

9 p.m. Sunday, AMC

ously proposing that the two jet to Paris. Maybe she would have gotten on the plane before her buzz wore off and the hang-over set in, but she can't find the passport she's never used. When she locates the damn thing in the light of day the whole idea seems ludicrous, and she already has returned to her well-established patterns.

Ken (Aaron Staton) laments "the life not lived," but we've been with these characters for more than a decade in screen time, and that life hardly seems possible now. Earlier this season, Pete (Vincent Kartheiser) was living in L.A. and tying pastel sweaters around his shoulders, but now he's as entrenched in the New York life as ever. "I thought I was really changing my life when I moved out to California," he sighs. "Now it feels like a dream."

The message is clear: These people are who they are. Peggy isn't going to suddenly become laid-back any more than Harry (Rich Sommer) is going to become likable. The times may be changing, but our characters aren't. Nearly all of them are decidedly middle-aged at this point, and now the question becomes how to live as the people they are, not how to turn into the people they hoped to become.

Like their surroundings, the reality of their fully formed identities gives our characters pause. Is that all there is?

LAUREN CHVAL IS A REDEYE SPECIAL CONTRIBUTOR.





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THE ESSENTIALS

UPPING YOUR CHICAGO BAR CRED ONE SIP AT A TIME

By Heather Schroering | REDEYE

There's a little tavern on the corner of Addison Street and Lakewood Avenue with a red door. If the two front picture windows were a hair smaller, it might be mistaken for someone's living room, with silhouettes inside undulating over cozy table lamp lighting. In the summertime, it's tucked away under that ivy with which Wrigley Field ballpark-goers are so familiar, and if you didn't know it was there, you might miss it.

But that's not to say Guthries Tavern is a little-known corner bar. Lakeview has been home to Guthries—a quaint wood-paneled, low-ceilinged bar rife with nautical paintings—since 1986. People come for the games, and I'm not talking about baseball.

"G-4," said a guy to the woman sitting across from him at a high-top table collaged with maps.

"Hit."

A towering bookcase houses a library of board games that's more than 60 deep. It's stocked with the classics—Monopoly, Clue, Risk, four boxes of Yahtzee—to the more modern, like Apples to Apples and Utter Nonsense.

There was a group of girls playing The Game of Life at a table with a gingham tablecloth, a couple chatting over Scrabble and another competing to be first to get four in a row with Connect Four.

"G-6," the Battleship-playing man announced. "Boom!"

"Hit and sunk," said his date.

Dates. There were many of them at Guthries that night, and arguably every night. Several local publications have deemed it one of the best date spots in the city, but manager Mark Fellows assured me it's not a place to hunt for a hook up. "It's a cozy place," he said. "We have the board games, which is a great icebreaker for couples that are meeting for the first time, and because it's not a hookup bar or a sports bar ... I think that's really become our reputation."

Maybe it's the dating crowd that keeps Guthries full on nights when bars are typically less jammed. Or perhaps it's the regulars who come through on weeknights. Regardless, there's almost always a crowd, Fellows said, and it's something the bar staff takes pride in.

Fellows has worked at Guthries for 21 years. Beer is his passion, and he keeps the bar stocked with 15 beers on tap and a decent selection of mostly craft beer by the bottle.



Guthries Tavern
LENNY GILMORE/REDEYE PHOTOS



He said the bar has added nine tap handles since he first started, and while the keen variety of craft beer can't be overlooked, Fellows said Guthries isn't trying to compete with big craft beer bars. "It's just another part of this bar," he said.

Guthries Tavern has been named as such for nearly three decades, but before it was an escape from the madness of Wrigleyville, it was a grocery store in the 1900s. After Prohibition, it became a neighborhood tap in the '30s, but it was more of a dive, Fellows said.

Owner Steve Striviliath named the place after J.B. Guthrie, who developed some of Lakeview at the turn of the last century, Fel-

GUTHRIES TAVERN

1300 W. Addison St. 773-477-2900

Looks like: Your childhood basement with board games and tchotchkes such as beer steins, model ships and globes

Sounds like: Conversations, classic rock and smooth jams

Smells like: Mozzarella sticks and pizza from the small kitchen menu

lows said. He wanted it to be a public house, and the board game component is something that's always been part of it. Trivial Pursuit was big at the time of its opening, he said—Guthries has six boxes.

Over the years, it's hosted political meetups, gaming groups, singles socials and book signings. It's brought a cross-section of people together, from 20-somethings to grandparents, Fellows said. "Places like this are a dying breed." Guthries comes from a time when bars were community centers, rather than the next hot thing, he said. It was a neighborhood safe haven where someone could wait if they lost their keys, or kids could come in looking for their parents, he said. "We haven't changed."

That statement came as no surprise to me as I sat next to a middle-aged woman at the bar who knew the staff by name. A bartender came over and handed her what looked like a bag of groceries. "Thanks, my dear," she said to the bartender and finished her drink and left.

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IN THEATRES APRIL 10!

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IN THEATERS APRIL 10

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MOTION PICTURE DIRECTORY

PG - General audience
R - Restricted, under 17 requires accompanying parent or adult guardian

PG-13 - Parents strongly cautioned
Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily 

■ **Furious 7** (PG-13) ★ (Closed caption) 7:00, 8:00, 10:00, 11:00, 12:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

■ **Wild Tales** (R) 1:35, 4:20, 7:10, 9:55
■ **The Second Best Exotic Marigold Hotel** (PG) (Closed caption) 1:30, 4:15, 7:00, 9:50
■ **Woman in Gold** (PG-13) (Closed caption) 1:55, 4:30, 7:20, 10:05
■ **Seymour: An Introduction** (PG) **VIP Premium 21+** 2:15, 7:20
■ **71** (R) (Closed caption) 1:50, 4:10, 9:40
■ **Danny Collins** (R) 2:00, 4:50, 6:30, 7:30, 10:00
■ **Serena** (R) **VIP Premium 21+** 4:30, 9:25
■ **Still Alice** (PG-13) **VIP Premium 21+** 1:40, 4:05, 7:05, 9:30

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

■ **Furious 7: The IMAX Experience** (PG-13) ★ (Closed caption) 7:15, 10:45
■ **The Divergent Series: Insurgent -- An IMAX 3D Experience** (PG-13) ★ (Closed caption) 3:25
■ **Nfinity Champions League 2** (NR) 7:00
■ **Furious 7** (PG-13) ★ (Closed caption) 12:00, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00
■ **Furious 7** (PG-13) ★ (Closed caption) 7:45, 11:30
■ **A Girl Like Her** (PG-13) 12:25, 3:25, 6:05, 11:55
■ **Get Hard** (R) (Closed caption) 12:00, 2:40, 5:20, 8:55, 11:55
■ **Home** (PG) ★ (Closed caption) 1:10, 1:40, 4:20, 6:30, 9:05
■ **Home 3D** (PG) ★ (Closed caption) 1:10, 1:40, 2:20, 5:00, 8:15, 10:45
■ **Get Hard** (R) ★ (Closed caption) 11:20, 2:00, 4:40
■ **The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 1:35, 2:05, 4:25, 7:25, 10:25
■ **The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 11:05, 5:15
■ **The Gunman** (R) (Closed caption) 12:55
■ **Cinderella** (PG) ★ (Closed caption) 11:30, 12:30, 2:30, 3:30, 6:30, 11:35
■ **Run All Night** (R) (Closed caption) 12:15, 3:25, 10:45
■ **Chappie** (R) (Closed caption) 3:50
■ **Focus** (R) (Closed caption) 3:05, 6:05
■ **Kingsman: The Secret Service** (R) (Closed caption) 11:15, 2:35, 5:45
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 11:50

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■ **Cinderella** (PG) ★ 4:40

■ **The Divergent Series: Insurgent** (PG-13) ★ 5:10, 7:40, 10:10
■ **Home** (PG) ★ 4:50, 7:00, 9:10
■ **Get Hard** (R) ★ 5:00, 7:20, 9:45
■ **Furious 7** (PG-13) ★ 7:15, 10:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■ **Anna** (NR) 6:00
■ **How Strange to be Named Federico: Scola Narrates Fellini** (NR) 6:30
■ **Soul Boys of the Western World** (NR) 8:30

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■ **Home** (PG) ★ (Closed caption) 12:45, 3:15, 4:40, 5:45, 8:15, 9:45
■ **Home 3D** (PG) ★ (Closed caption) 1:35, 2:15, 4:05, 6:30, 7:15, 9:00
■ **Kingsman: The Secret Service** (R) (Closed caption) 6:00
■ **Furious 7** (PG-13) ★ (Closed caption) 7:00, 7:30, 8:00, 9:00, 10:00, 10:15, 10:45, 11:15
■ **The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:25, 4:15, 7:05, 9:50
■ **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 12:35, 3:20, 6:10, 9:10
■ **Cinderella** (PG) (Closed caption) 12:30, 1:15, 3:25, 4:20, 6:15, 7:00, 9:05, 9:40
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 3:30
■ **The Lazarus Effect** (PG-13) (Closed caption) 2:00, 4:20
■ **Run All Night** (R) (Closed caption) 5:15
■ **Get Hard** (R) ★ (Closed caption) 1:30, 2:30, 4:00, 5:00, 6:35, 7:30, 9:20, 10:05, 11:00
■ **The Gunman** (R) (Closed caption) 1:45, 4:30
■ **A la mala** (PG-13) 2:35
■ **It Follows** (R) 2:00, 4:45, 7:25

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■ **A History of Violence** (R) 10:30
■ **Cinderella** (PG) 2:30, 4:45, 7:00, 9:15
■ **Focus** (R) 1:45, 3:45
■ **Jupiter Ascending** (PG-13) 5:45, 8:10
■ **Kingsman: The Secret Service** (R) 4:55, 10:00
■ **Selma** (PG-13) 2:20, 7:30
■ **What We Do in the Shadows** (NR) 1:45, 3:25, 5:05, 6:55, 8:45, 10:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■ **Home** (PG) ★ (Closed caption) 11:05, 11:45, 1:30, 3:00, 4:00, 6:35, 8:00, 9:00
■ **Home 3D** (PG) ★ (Closed caption) 12:30, 5:30, 10:30
■ **Kingsman: The Secret Service** (R) (Closed caption) 12:30, 3:45, 6:45, 10:20
■ **Furious 7** (PG-13) ★ (Closed caption) 7:00, 8:00, 9:00, 10:15, 11:15, 12:01
■ **The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:15, 3:15, 4:10, 6:15, 7:15, 9:15
■ **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 11:10, 12:15, 2:00, 5:00, 7:55, 10:15
■ **Cinderella** (PG) (Closed caption) 11:00, 1:00, 1:50, 3:50, 4:45, 7:45, 9:45, 10:45
■ **Fifty Shades of Grey** (R) (Closed caption) 1:00
■ **Chappie** (R) (Closed caption) 1:30, 4:30, 10:45
■ **Focus** (R) (Closed caption) 11:25, 2:05, 4:45, 7:30, 10:10
■ **Run All Night** (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
■ **Get Hard** (R) ★ (Closed caption) 11:15, 12:00, 1:45, 2:30, 4:15, 7:00, 9:45, 10:30
■ **Get Hard** (R) (Closed caption) 5:15, 8:00
■ **The Gunman** (R) ★ (Closed caption) 11:10, 1:55, 4:55, 7:45, 10:30
■ **American Sniper** (R) (Closed caption) 3:00
■ **AMC Independent Danny Collins** (R) ★ 11:00, 12:35, 1:35, 3:15, 4:15, 6:00, 7:00, 8:45, 9:45
■ **AMC Independent 71** (R) (Closed caption) 1:20, 4:00, 6:30
■ **What We Do in the Shadows** (NR) 12:45
■ **Nfinity Champions League 2** (NR) ★ 7:00
■ **AMC Independent A Girl Like Her** (PG-13) ★ 11:00, 2:15, 4:50, 7:25, 9:50
■ **It Follows** (R) 12:40, 3:10, 5:45, 8:15, 10:40

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■ **Kumiko, the Treasure Hunter** (NR) 4:40, 7:30, 9:45
■ **It Follows** (R) 5:00, 7:20, 9:40

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■ **Furious 7** (PG-13) ★ (Closed caption) 7:00, 8:15, 9:15, 9:15, 11:15, 12:01
■ **Furious 7: The IMAX Experience** (PG-13) ★ 7:00, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

■ **Nfinity Champions League 2** (NR) 7:00
■ **Furious 7** (PG-13) ★ (Closed caption) 12:00, 7:00, 7:30, 8:00, 8:40, 9:30, 10:20, 10:40, 11:30
■ **Get Hard** (R) ★ (Closed caption) 11:30, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 9:30, 10:45

■ **Home** (PG) ★ (Closed caption) 11:00, 1:20, 3:40, 6:00, 8:30, 10:50
■ **Home 3D** (PG) ★ (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:40
■ **The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 12:00, 2:50, 5:00, 5:40, 7:50, 10:40
■ **The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 11:10, 1:00, 2:10, 3:50, 6:30, 12:00
■ **The Gunman** (R) (Closed caption) 11:20, 2:15, 5:10
■ **Cinderella** (PG) ★ (Closed caption) 11:05, 12:50, 1:50, 3:40, 4:40, 7:30, 10:10
■ **Focus** (R) (Closed caption) 11:55
■ **Kingsman: The Secret Service** (R) (Closed caption) 12:40, 3:45

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■ **Home** (PG) (Closed caption) 1:30, 2:15, 4:00, 4:45, 6:30, 7:15, 9:00, 9:45
■ **Home 3D** (PG) (Closed caption) 3:00, 5:30, 8:00, 10:30
■ **Kingsman: The Secret Service** (R) (Closed caption) 11:00
■ **Furious 7** (PG-13) (Closed caption) 7:00, 8:00, 9:00, 10:00, 11:00
■ **The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:30, 7:15, 9:30
■ **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 3:20, 4:20, 6:15, 10:30
■ **Cinderella** (PG) (Closed caption) 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:15
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 1:00
■ **Chappie** (R) (Closed caption) 3:25
■ **The Lazarus Effect** (PG-13) (Closed caption) 4:45, 10:20
■ **Focus** (R) (Closed caption) 2:10
■ **Run All Night** (R) (Closed caption) 2:00, 4:40
■ **Get Hard** (R) (Closed caption) 1:45, 2:45, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30
■ **The Gunman** (R) (Closed caption) 1:30, 4:15
■ **It Follows** (R) 1:40, 4:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■ **Furious 7** (PG-13) ★ (Closed caption) 7:00, 8:00, 10:10, 11:10
■ **Nfinity Champions League 2** (NR) ★ 7:00
■ **VIP Premium 21+**
■ **Furious 7** (PG-13) ★ (Closed caption) **VIP Premium 21+** 7:00, 8:00, 10:10, 11:10


SHOWPLACE CICERO 14 (AMC)
4779 W. Cernak., Cicero
(800) 326-3264 #1644

■ **Home** (PG) ★ (Closed caption) 11:00, 12:00, 1:00, 1:30, 2:30, 3:30, 4:00, 5:00, 5:30, 6:00, 6:30, 7:00, 7:15
■ **Home 3D** (PG) (Closed caption) 11:30, 12:30, 3:00, 8:00, 10:30
■ **Home 3D** (PG) ★ (Closed caption) 2:00, 4:30
■ **Kingsman: The Secret Service** (R) (Closed caption) 3:20
■ **Furious 7** (PG-13) ★ (Closed caption) 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30
■ **The Divergent Series: Insurgent** (PG-13) (Closed caption) 12:55, 3:45
■ **The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 11:15, 2:15, 5:15

■ **Cinderella** (PG) ★ (Closed caption) 11:20
■ **Cinderella** (PG) (Closed caption) 2:05, 3:15, 4:45, 6:05
■ **The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 12:45
■ **Chappie** (R) (Closed caption) 8:50
■ **Run All Night** (R) (Closed caption) 12:45, 6:15
■ **Get Hard** (R) ★ (Closed caption) 11:00, 12:30, 1:45, 3:15, 4:30, 6:00, 8:45, 10:15
■ **The Gunman** (R) (Closed caption) 1:10, 3:35
■ **A la mala** (PG-13) 8:50
■ **It Follows** (R) ★ 11:50, 2:40, 5:10, 7:50, 10:20

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■ **Home** (PG) (Closed caption) 12:00, 2:10, 6:30, 8:40
■ **Home 3D** (PG) (Closed caption) 4:20
■ **Furious 7** (PG-13) (Closed caption) 7:00, 9:00, 10:00
■ **Cinderella** (PG) (Closed caption) 11:45, 2:10, 4:35, 7:00, 9:25
■ **The Divergent Series: Insurgent** (PG-13) (Closed caption) 12:00, 1:30, 2:30, 5:00, 6:30, 7:30, 9:00, 10:00
■ **The Gunman** (R) (Closed caption) 1:40, 4:10, 6:40
■ **Get Hard** (R) (Closed caption) 12:45, 3:00, 5:15, 7:30, 9:45
■ **The Second Best Exotic Marigold Hotel** (PG) (Closed caption) 1:30, 4:10
■ **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 4:00

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751 

■ **McFarland, USA** (PG) ♦ (Closed caption) 11:25
■ **Kingsman: The Secret Service** (R) ♦ (Closed caption) 10:55, 1:50, 4:45
■ **Focus** (R) ♦ (Closed caption) 11:00, 4:30, 10:00
■ **Chappie** (R) ♦ (Closed caption) 12:00
■ **The Second Best Exotic Marigold Hotel** (PG) ♦ (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25
■ **Cinderella** (PG) ♦ (Closed caption) 10:50, 12:15, 1:35, 3:05, 4:25, 5:45, 7:10, 9:55
■ **The Divergent Series: Insurgent** (PG-13) ♦ (Closed caption) 12:10, 2:55, 5:40, 8:25
■ **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 11:10, 2:00
■ **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:05, 3:50, 6:35, 9:20
■ **The Gunman** (R) ♦ (Closed caption) 2:15, 5:00, 7:45, 10:45
■ **Home** (PG) ♦ (Closed caption) 11:30, 2:05, 4:35, 7:00, 9:30
■ **Home 3D** (PG) (Closed caption) 12:45, 3:20, 5:50, 8:15, 10:40
■ **Get Hard** (R) ♦ (Closed caption) 11:15, 12:30, 1:45, 3:30, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30
■ **Furious 7** (PG-13) 7:00, 10:00
■ **Furious 7** (PG-13) ♦ 8:00, 9:00, 11:00, 12:01
■ **Danny Collins** (R) ♦ 11:20, 2:00, 3:15, 4:40, 5:55, 7:15, 8:35, 9:50
■ **Wild Tales** (R) ♦ 1:40, 7:05
■ **71** (R) ♦ 11:40, 2:10, 4:50, 7:25, 10:05
■ **It Follows** (R) ♦ 12:05, 2:45, 5:20, 7:55, 10:20
■ **A Girl Like Her** (PG-13) ♦ 11:50, 2:30, 4:55, 7:20, 9:45

Rock 'n' Vote 2015—submit demos now!

By Matt Pais | REDEYE

As you may remember, Rock 'n' Vote 2014 may as well have been called Rap 'n' Vote, as SoloSam, Samy.Language, Daryn Alexis and Martin \$ky showed concertgoers at Lincoln Hall why they rose above more than 200 local band submissions.

But don't forget that, as always, the 12th annual RedEye Rock 'n' Vote (whose alums include Rockie Fresh, JC Brooks and the Up-town Sound and I Fight Dragons) is open to all—women, men, rockers, rappers, whatever. If you're an up-and-coming Chicago artist who deserves more exposure, we want to hear from you.

Send along your demo (links to music, bio, videos, anything else you have), and we'll pick the Top 10 entries. RedEye readers then listen to the finalists and vote for their favorite Rock 'n' Vote 2015 acts.

No procrastinating! Submissions must be received by Sunday. If you're entering



MAIL TO:

RedEye
435 N. Michigan Ave. 4th Floor
Chicago, IL 60611

electronically, send submissions (music, color hi-res photos, etc.) to jterry@redeyechicago.com and mpais@redeyechicago.com and prove that you rock!

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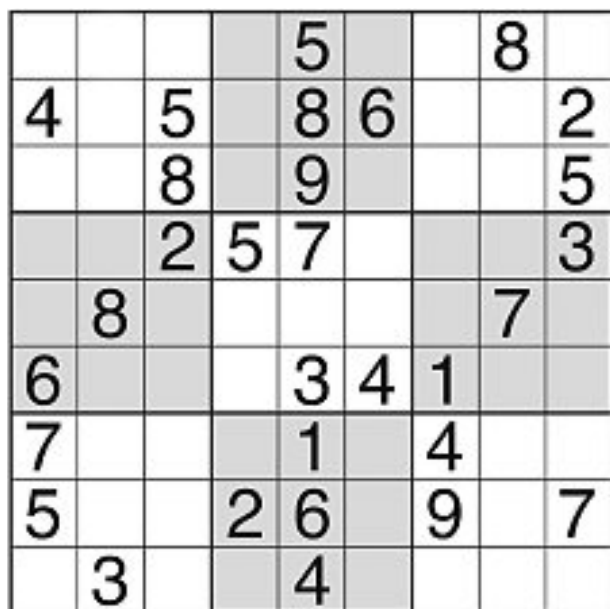
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DIFFICULTY RATING: ★★☆☆☆



THURSDAY'S SOLUTIONS

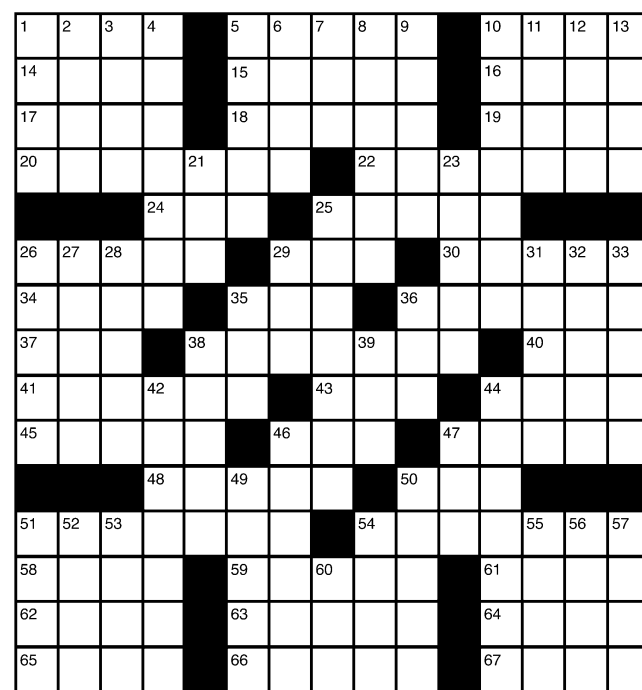


ACROSS

- 1 Went down smoothly
- 5 Drive 85 mph, for example
- 10 "...wrap!"; director's words
- 14 Walking stick
- 15 bear; animal with white fur
- 16 Repast
- 17 Curry & Jillian
- 18 Join forces
- 19 Bucket
- 20 Answer
- 22 With bells on
- 24 ...jet printer
- 25 Passion
- 26 Woodwind instrument
- 29 Scale divisions: abbr.
- 30 Linear measures
- 34 Actor's part
- 35 Sinatra's third wife
- 36 Play over again in one's mind
- 37 Opening trio
- 38 Go in again
- 40 Fawn's color
- 41 Spain's peninsula
- 43 June honoree
- 44 Ties the knot
- 45 Ancient harp
- 46 Floor-cleaner's implement
- 47 Mid-afternoon
- 48 Meat shunner
- 50 Regret
- 51 Neat
- 54 Purplish red
- 58 Penniless
- 59 Go ... of; overtake
- 61 College official
- 62 Troubles
- 63 Striped animal
- 64 Give, but expect back
- 65 Gen. Robert ...
- 66 Glowing coal
- 67 Not relaxed

DOWN

- 1 Sign of an old wound
- 2 Path
- 3 Hampton and Holiday
- 4 Regardless of
- 5 Gumption



- 6 Small lake
- 7 Samuel's teacher
- 8 Man-...; cannibals
- 9 Great fear
- 10 Put in danger
- 11 Rip
- 12 Jib, for one
- 13 Friendly nation
- 21 2/5 and 3/5
- 23 TV's "...Pyle, U.S.M.C."
- 25 Desert
- 26 Feeble
- 27 Hotel foyer
- 28 Stomach woe
- 29 Whopper
- 31 Metric quantity
- 32 Steer clear of
- 33 Good judgment
- 35 ... culpa
- 36 Maroon or ruby
- 38 Staircase piece
- 39 Faucet
- 42 Car backer's gear
- 44 Entice by flattery
- 46 Havoc
- 47 Pull hard
- 49 Sugary coating
- 50 "M*A*S*H" role
- 51 Mayberry kid
- 52 Toss the dice
- 53 Mete out
- 54 Female horse
- 55 Have to have
- 56 Orange drink
- 57 Singer Williams
- 60 ... and flow

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GETTY IMAGES PHOTOS

SPEAKING FROM THE HEART

If you've heard **Lupita Nyong'o** give an awards acceptance speech, you know that she isn't just your average orator. "I wish that I took it more lightly sometimes because it costs a lot," she told *Harper's Bazaar* U.K. for its May issue. "Which is why I can't do those speeches every weekend, because it costs a lot to share from such a deep place, if you will. But I don't know how to speak from any other place." Wherever she's getting it from, it's working.

THE DIGIT

\$135,000

That's how much The University of Houston is paying **Matthew McConaughey** to be its May commencement speaker, *thr.com* reports. The "True Detective" star is donating that money to a foundation he started to help high school students live healthier lives. And maybe bongo drums.



live

What's bugging Avril?

Avril Lavigne hasn't spent much time in the spotlight lately—and now we know why. The singer tells *People* magazine that she was diagnosed with Lyme disease last year, and believes she was bitten by a tick in late spring. "I had no idea a bug bite could do this," she said. "I was bedridden for five months." Thankfully, she says she's feeling "80 percent" better now.

HOT DATE

MAY 12

That's when David Duchovny's first album, "Hell or High Water," will be released, *thr.com* reports. The folk-rock compilation features 12 songs. "What I do know is that I feel these songs represent the truest expression that I've ever been able to achieve and I look forward to sharing it with everyone," he said in a news release.

Geek chic

Supermodel **Karlie Kloss** isn't much older than a typical college student—she's 22—which is why it shouldn't come as a surprise that she's enrolling at New York University. What really turned our heads is her chosen field of study—coding. "I definitely could not get a job as a coder yet. But it is something I am fascinated by... Simply having the comprehension of the way that it works, having the ability to speak that language and to be able to not only comprehend it, but write and build something—the world is built on code," she told *Porter* magazine.



THE QUOTE

"To always be put on a pedestal as a hunk is slightly demeaning. It really is and it's in the same way as it is for women. When an actor is seen only for her physical beauty, it can be quite offensive."

—"Game of Thrones" star **Kit Harington**, to *Page Six*, on his sex-symbol status

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